

Ipaphonia for voices

Branko Stark (*1954)

The musical score consists of four staves labeled I, II, III, and IV from top to bottom. Staff I starts with a dynamic *sfz* over a single note. Staff II follows with a dynamic *p* over a single note, preceded by the text "Bum!". Staff III starts with a dynamic *f* over a single note. Staff IV starts with a dynamic *p* over a single note. The music continues with sustained notes and dynamic markings. Below the staffs, the vocal line is transcribed as "Bummmuoau muoau muoau" followed by "(simile)".

1

mf ————— *ff* *mf* ————— *ff*

I II

k? k? k? k?

— — — —

k? k? k? k?

— — — —

III IV

— — —

k k k k! k k k!

mf

k k k k! k k k!

mf ————— *ff*

g? g? g? g?

Musical score for "Ha-Ha". The score consists of four staves, one for each voice (I, II, III, IV). The vocal parts are as follows:

- Voice I:** Starts with a dynamic *mp*. The lyrics are "g g g g!" followed by a rest.
- Voice II:** Starts with a dynamic *mp*. The lyrics are "g g g g!" followed by a rest.
- Voice III:** Starts with a dynamic *mf*. The lyrics are "n? n?" followed by a rest.
- Voice IV:** Starts with a dynamic *mf*. The lyrics are "n! n!" followed by a rest.

The vocal parts are grouped by vertical lines. The lyrics "ha-ha-ha-ha-ha-ha!" are written below the vocal parts.

Musical score for four voices (I, II, III, IV) showing vocal exercises. The score includes dynamic markings (unisono, molto p, mf), articulation marks (n!, n, n?), and phonetic instructions (ffffffuap!, cha!). The vocal parts are connected by a horizontal line, and the score is divided into measures by vertical bar lines.

* Tiefer Ton – Low pitch

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p **f** **p** s s (simile)

mf ***oo** m uoaou m uoaou (simile)

I $\left. \begin{matrix} \text{zip!} & \text{zip!} & \text{zip!} & \text{cip!} & \text{cip!} \\ \text{cip!} & \text{cip!} & \text{zip!} & \text{zip!} & \text{cip!} \\ \text{cip!} & \text{zip!} & \text{cip!} & \text{cip!} & \end{matrix} \right\}$ (simile)

II $\left. \begin{matrix} f \\ \text{unisono} \\ \text{>} \end{matrix} \right.$

III $\left. \begin{matrix} s \\ \text{cip!} & \text{cip!} & \text{zip!} \\ \text{cip!} & \text{zip!} & \text{cip!} \\ \text{cip!} & \text{zip!} & \end{matrix} \right\}$ (simile)

IV $\left. \begin{matrix} p & f & p \\ \text{ra - ta - ta - ta - ta - ta - ta!} \end{matrix} \right.$

5

I
II
III
IV

mf

n? *n!*

-

n! { *n!* { *n?* { *n!* { *n?* {

f *unisono*

ha-ha-ha-ha-ha-ha! *ha-ha-ha-ha-ha-ha!*

mf

6

I

II

III

mf **6** ($\text{♩} = 84$)
ua - be - di - ba - be - di (*simile*)

IV

- *mf* **6** ($\text{♩} = 152$)
nja - pa - ru - ka - wang (*simile*)

* Tiefer Ton – Low pitch

7

I *mf* e - fe - nu e - fe - no (*simile*) *unisono* (simile)

II *mf* dje - la - mi - ssi - mi (*simile*) *sfp* (simile)

III (uabedibabedi) ua! (simile)

IV (njaparukawang) (simile)

8

I (*simile*) *unisono* *stringendo*

II (*simile*) *sfp* *ff* ua! h! sch! t! tsch! j! Zzzzz - um! Booo! *mf* djelamissimi (*simile*)

III (*simile*) *mf* uabedibabedi (*simile*)

IV (*simile*) *mf* njaparukawang (*simile*)

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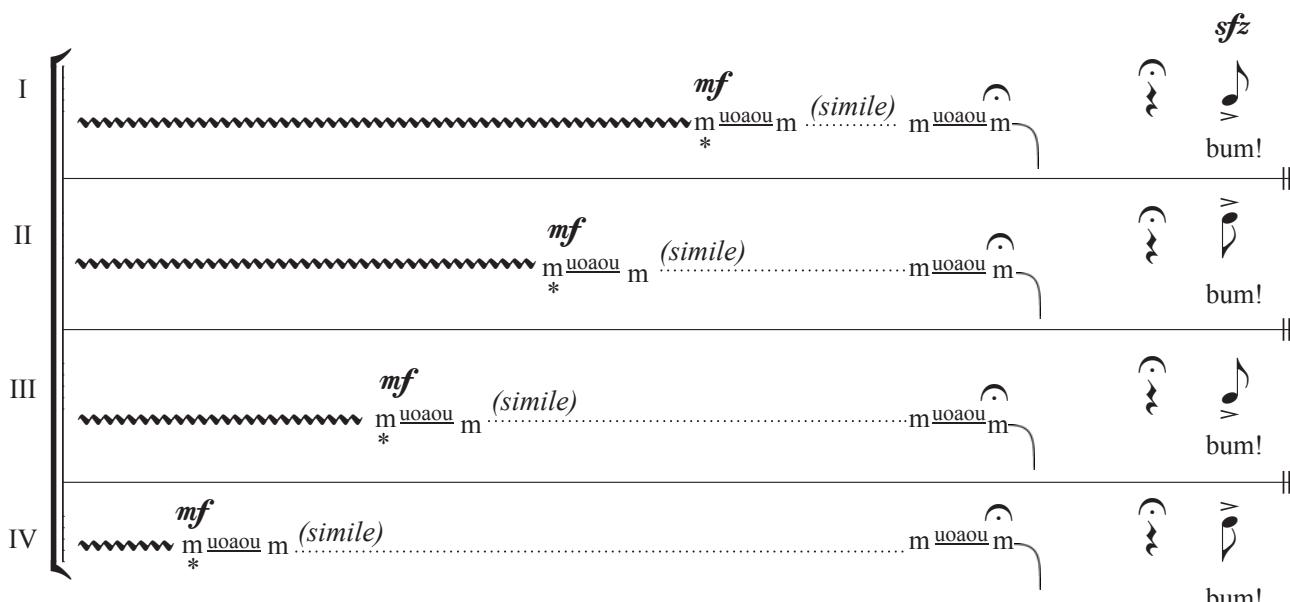
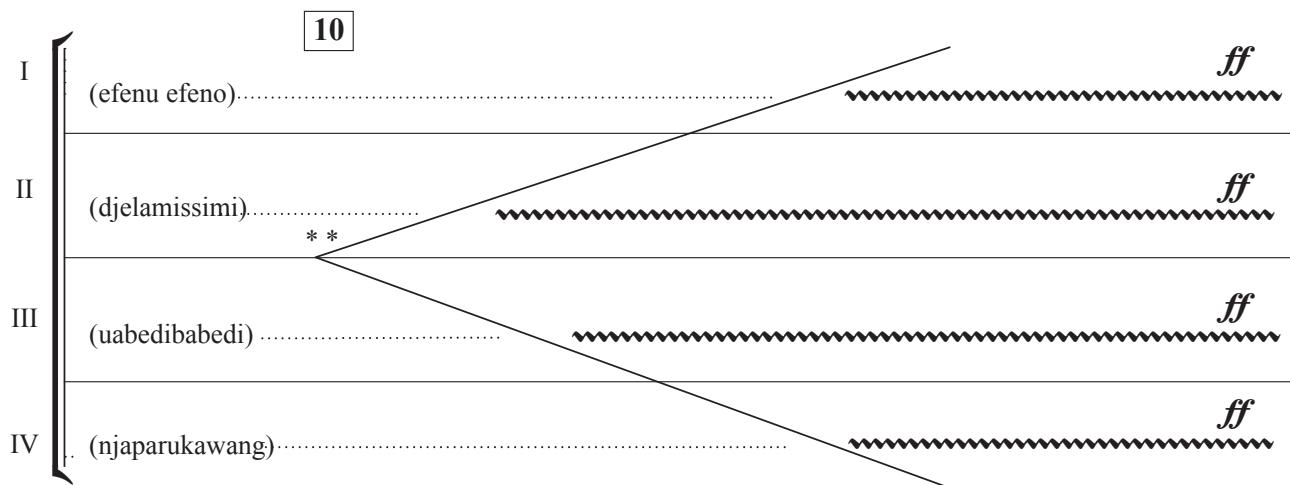
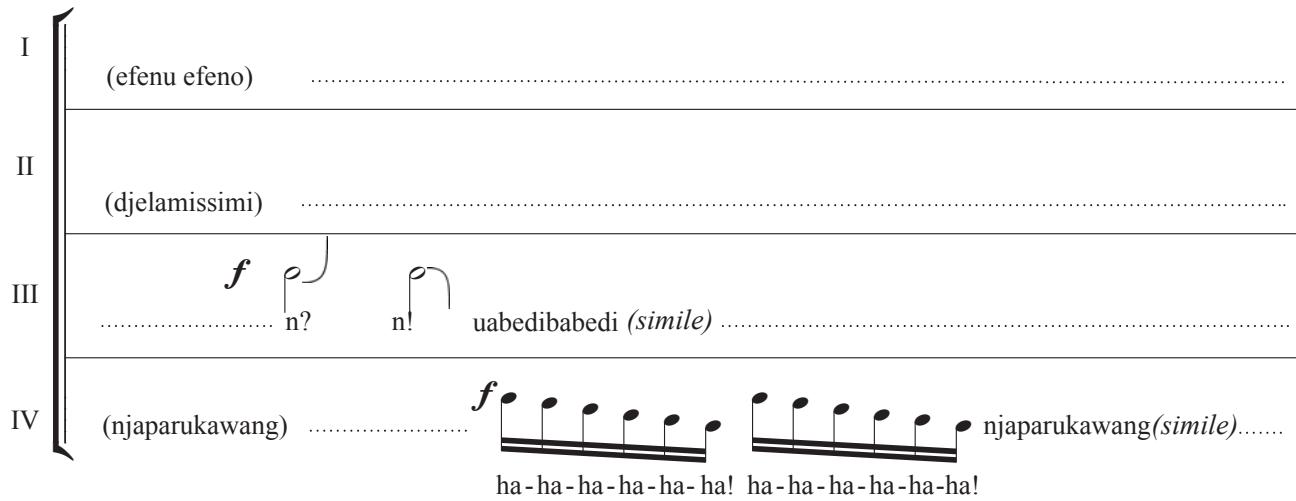
mf efenu efeno (*simile*)

I *p* *f* *p* s efenu efeno (*simile*)

II (djelamissimi) *f* ra - ta - ta - ta - ta - ta! *f* ra - ta - ta - ta - ta - ta! djelamissimi (*simile*)

III (uabedibabedi)

IV (njaparukawang)



* Tiefer Ton – Low pitch

** Immer mehr ohne Ordnung mit bisherigen Lauten und Motiven

** More and more chaos

Aussprache/Pronunciation: A – Argentina (Span.); B – Berlin; C – Witz (Germ.); CH – ich (Germ.); D – Deutschland;
 DJ – Djakarta (Engl.); E – España (Span.); F – France; G – Graz (Germ.); H – Hamburg (Germ.); I – east (Engl.); J – ja (Germ.);
 K – Kyoto; L – Luxembourg; M – München; N – nein (Germ.); NJ – new (Engl.); O – office (Engl.); P – Paris; R – Roma (Ital.);
 S – Sir (Engl.); SCH – schnell (Germ.); T – Telephone; TSCH – Chile; U – und (Germ.); W – Wien (Germ.); Z – jongleur (French)