

Stille Nacht

Franz Gruber

Arranged by Branko Stark

$\text{♩} = 70$ *piu mosso* *rit.* *a tempo*

The piano introduction is in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked $\text{♩} = 70$. The first section is marked *piu mosso* and features a series of triplet eighth notes in the right hand, starting on G4 and moving up stepwise. The left hand plays a simple bass line. The second section is marked *rit.* and continues with triplet eighth notes. The final section is marked *a tempo* and consists of a few chords in the right hand and a simple bass line in the left hand.

S
A

1. Stil - le Nacht, hei - li - ge Nacht! Al - les
2. Stil - le Nacht, hei - li - ge Nacht! Got - tes
3. Stil - le Nacht, hei - li - ge Nacht! Hir - ten

1. Stil - le hei - li - ge
2. Stil - le hei - li - ge
3. Stil - le hei - li - ge

T
B

The vocal staves for Soprano (S) and Alto (A) are shown. The lyrics are written below the notes. The Soprano part has a long note on 'Nacht!' in the first line. The Alto part has a long note on 'Nacht!' in the first line. The lyrics are: 1. Stil - le Nacht, hei - li - ge Nacht! Al - les; 2. Stil - le Nacht, hei - li - ge Nacht! Got - tes; 3. Stil - le Nacht, hei - li - ge Nacht! Hir - ten. Below the lyrics, there are three lines of lyrics for the Tenor and Bass parts: 1. Stil - le hei - li - ge; 2. Stil - le hei - li - ge; 3. Stil - le hei - li - ge.

mp

The piano accompaniment for the first vocal entry is in 3/4 time. It features a melody in the right hand with a *mp* dynamic marking. The left hand plays a simple bass line. There are two *8va* markings above the right hand staff, indicating an octave shift.

12

schläft, ein - sam wacht nur das trau - te, hoch -
Sohn, o wie lacht. Lieb' wie aus dei - nem
erst kund - ge - macht durch der En - gel

The vocal staves for Tenor (T) and Bass (B) are shown. The lyrics are written below the notes. The lyrics are: schläft, ein - sam wacht nur das trau - te, hoch -; Sohn, o wie lacht. Lieb' wie aus dei - nem; erst kund - ge - macht durch der En - gel.

f

The piano accompaniment for the second vocal entry is in 3/4 time. It features a melody in the right hand with a *f* dynamic marking. The left hand plays a simple bass line. There is an *8va* marking above the right hand staff, indicating an octave shift.

hei - li - ge Paar. Hol - der Kna - be im lok - ki - gen
 göt - tli - chen Mund, da uns schlägt die ret - ten - de
 Hal - le - lu - ja, tönt es laut von fern und
 hei - li - ge
 göt - tli - chen
 Hal - le - lu

Haar schlaf in himm - li - scher Ruh,
 Stund', Christ, in dei - ner Ge - burt,
 nah, Christ, der Ret - ter ist da,
 lok - ki - gen
 ret - ten - de
 fern

schlaf in himm - li - scher Ruh.
 Christ, in dei - ner Ge - burt.
 Christ, der Ret - ter ist da!

D.C.